

MUSICAL TUITION

By

HERMAN HEDEMAN SARAUW, *Licentitate of Music.*

The undersigned through this medium is offering his services to the public; giving PERSONAL INSTRUCTIONS on: —

The PIANO and ORGAN as prescribed by MARCUS LUCIUS QUINN CONSERVATORY OF MUSIC, Boston, Mass.

HARMONY and COMPOSITION as prescribed by WILCOX SCHOOL OF COMPOSITION, New York.

ORGANIZING and INSTRUCTING OF BANDS as prescribed by NICHOLIS BAND CIRCUIT, Libertyville, Illinois.

The undersigned holds CREDENTIALS from all the above mentioned Conservatories and promises prompt and efficient service.

For further details, call in person or address communications to: —

HERMAN H. SARAUW, *Licentitate of Music.*

Water Gut No. 7 CHRISTIANSTED,

Or at

CENTURY BRASS BAND HEADQUARTERS, FREDERIKSTED.

LOCAL.

The Pocahontus replacing the Virginia arrived at Frederiksted on Saturday evening, and we are informed brought a small letter mail and some parcel post from Porto Rico, also registered mail. She sailed again yesterday.

Cable advice received is to the effect that the Creole lost her mainmast and was unable to make the trip from St. Thomas. The Vigilant sails for St. Thomas this morning and will bring over the St. Croix mail tomorrow evening. Notice at the post office here announces mail closes for St. Thomas by Vigilant at 10 o'clock this a. m.

Theatre goers will note the attractive parts of the serial to be shown this evening. Attention is also invited to the restriction of the management that no one will be allowed to leave the premises during intermission.

Correspondence.

Christiansted, Feb. 5, 1921,

The Editor of the Avis,

Dear Sir:—

In the advertisement of the Christiansted Theatre appearing in today's issue of your esteemed paper, the public is informed that "on account of impossibility to control the tickets during intermission NO EXIT, will be allowed during intermission, which is to say the personal liberty of every man, woman, and child who patronises Christiansted Theatre and pays for admission thereto, is restricted and they deprived of the right of going out when it pleases him, or her, or when it may

be absolutely necessary so to do. Such a rule does not exist at any theatre in Europe or America, and does not obtain in Denmark, the place of nativity of the proprietor of the theatre, nor in the United States of which these islands are a part. It seems very strange that all of a sudden there should be such a failure to control the tickets, and it may well be asked, how were they controlled for all the years the theatre has been in operation? What was being done all this time? And does the proprietor of the theatre believe honestly that any people slip in after intermission who have not paid? The house is usually so packed that it can hardly ever hold more. If there is anything in this about "control," then all that should be done is to establish a better system of control, but not encroach on the right of a people who are the life and mainstay of this only place of amusement. Is their patronage worth nothing that they shall like bondsmen be locked in to suit personal purposes? It is rumored that Mr. Ritzberg hard by the theatre has set up a nice room with cool drinks etc., and is underselling the theatre bar! hem! hem! Hasn't this got something if not all to do with it? Is the manager of the theatre the only one who shall exist? This matter should be looked into by the authorities for it is not known that the theatre has accommodation for all the people it can hold who may have to go out.

We look for a recall of this drastic step by the management of the theatre and hope the above will prove the reasonableness of the public feeling in regard thereto.

With thanks to you Mr. Editor for your indulgence,

Very truly yours
THEATRE PATRONS

To All Those Who Possess Or Collect Postage Stamps.

The Save the Children Fund: Central Union, which enjoys the distinguished patronage of the International Red Cross Committee of Geneva, deems it its duty to inform all those who possess, collect or exchange Postage Stamps that, with the disinterested assistance of the Philatelic Union of Geneva, a Stamps Subcommittee has been formed for the purpose of helping the children who have suffered through the war.

This Subcommittee is organising a collection of Postage Stamps all over the world, and collectors, big and little, are requested kindly to send to the Committee their contributions in the shape of *duplicates, rare specimens and ordinary stamps*, all of which will be equally welcomed.

All arrangements—such as classification, division into albums, sales by auction, and the sale of ordinary stamps by weight, the formation of complete sets, the collation of wrappers and of old and modern envelopes, etc.—are in the hands of distinguished personages in the Philatelic World.

It is hoped by this effort to benefit the little sufferers who count their hundreds of thousands, nay, millions, not only in Central and Eastern Europe, Italy, Armenia, etc. but also in the devastated areas of France, Italy and Belgium.

All you who collect stamps, give some of your doubles! Sacrifice them for this humanitarian cause of vital importance! Save thousands of children! This sacrifice will not detract from your collection but will, on the contrary, add new glory to

PHILATELY AND PHILANTHROPY.

Collectors of the World, dealers, amateurs, who possess somewhere an old stamp, an old stamped envelope, some rarity perhaps overlooked by you but which may mean much for the work, do not delay: send your generous offering, *under registered cover*, to the office of the Save the Children Fund: Central Union, 4, Rue Massot, Geneva.

Lieutenant Holder of the Salvation Army arrived here on the s. s. "Guiana" from St. Thomas Thursday evening for and with the purpose of establishing a branch of that religious body in this island. We welcome the arrival of this Officer and hope that the work will be attended with success.—*West End News, Feby. 5th.*

We are pleased to see the tower into which the public town clock will be placed in course of construction.—*Ibid*