

CHRISTIANSTED THEATRE

8.15. THURSDAY EVENING 8.15.

Tonight At Bethlehem 7.30

"GEORGE CARPENTIER"

THE IDOL OF FRANCE

IN

"THE WONDER MAN".

GEORGE CARPENTIER, the Heavyweight Champion of France. "The Wonder Man" is not an abnormal one, but MAN as he should be, an all-around athlete, strong in battling for what he deems right or just, gentle and considerate in social relations, intelligent without permitting avarice to rule his mental attitude. Such is the future MAN of America and, for that matter, of all countries. In our own, where ideals are high, "The Wonder Man" concretely represents not only self aspiration, but a national hope for the generations to come. He is a fixed type for those of us endowed with vision, to be produced in the infinite variety accorded by nature.

Furthermore there are sketchy little character studies, particularly of children, which are bound to delight the spectator. While the cast is good, it is, as a matter of course dominated by the personality of George Carpentier. It was a happy thought to place him in contact with three interesting children, in order to bring out the sweeter side of what seems to be his natural character. He attracts all hearts by his winning smile, that of a man of strong affections and kind disposition. At moments he is sternly pugnacious, with the "pug" left out; there is nothing of the brute in his facial expression, but it occasionally reveals that he has sensed the tragedy of beautiful France, that the suffering of his country people has left a scar on his soul. In movements he has the unconscious grace of the trained athlete. Highly developed muscles and nerves are so completely at command of his mind that he possesses an effortless poetry of motion. He is, in fact, an accomplished actor from native inclination and from clear conception of the demands of his role, a star performer by virtue of inherent merit.

See the Well-Known Heavyweight Boxer. GEORGE CARPENTIER As He Is In A Captivating Society Drama. They Spurned Him and Thought He Was a Crook. Even the Girl That Loved Him Began Losing Heart. But then he surprised Them All By Jumping Into the Ring-Cleaning Up the Club Champion. Clearing Up His Name and Winning the Girl of His Heart.

MONDAY EVENING

"Elaine Hammerstein"

IN

"HANDCUFFS OR KISSES".

THURSDAY APRIL 26th.

"Gladys Brockwell" in "The Sage Hen".

ADMISSION

Reserved Seats.....25c.

General Entrance.....15c.

Children 15c. and 10c.

MAILS CLOSE

for the United States and other places via New York, by s. s. Surinam at 5 p. m. April 19th.

EDITORIAL.

With reference to an article in The Agricultural News of April 16th., under the caption of Agriculture in Our Public Schools, by a member of the staff, in which the alleged omission of agriculture from the curriculum of the public school's

is made the subject of considerable discussion, this paper is in receipt of information indicating what has been done in regard to the matter of agricultural instruction as follows:

1. School gardens were started 1918 and later discontinued.

2. In 1921 they were again revived with limited success.

3. Beginning with the month of January 1922 a Supervisor of Agriculture was employed to put the work on a firm and practical basis. Mr. Quinones was

a graduate of the Agricultural College of Porto Rico and was selected and recommended by Professor Sykes, who had been approached for assistance.

4. In August 1922, Mr. R. O. Jackson, Graduate of Tuskegee Institute was engaged to push the work in St. Croix and the former Supervisor was transferred to St. Thomas.

5. The duties of the Supervisor were: (a) to organize the work of agriculture and prepare progressive lessons and exercises; (b) to attend teachers' meetings and explain the work; (c) to direct the preparation of the land; (d) to assist in selecting vegetables for use in the school lunch; (e) to preach to and enthruse the villagers to grow vegetables, the people to be encouraged to come to him for advice and help; (f) to show the teachers how to correlate the school garden with the teaching of arithmetic, language, Nature Study and reading; (g) to teach the children how to keep a record of their individual garden plots; (h) to keep a record of the amount of funds expended at each school and also a record of the amount of vegetables produced and from time to time to report to the status of his work; (i) to plan and direct an Agricultural and Industrial Exhibit each year at the time he found most suitable.

6. In June 1922 a motor cycle with side car was furnished the Supervisor for his exclusive use for the purpose of further facilitating him in his work.

7. A rather extensive supply of rakes, hoes, spading forks, pans and hog-proof wire-fencing was furnished each rural school in 1922.

8. Fifty copies of Book I, Clute's "Tropical Agriculture" and fifty copies of Goodrich's "First Lessons in Farming" were distributed to the teachers for use in the teaching of agriculture.

The foregoing would appear to disclose an error in the understanding of this question as previously presented.

The Louisiana Planter and Sugar Manufacturer for March 24, 1923, contains a copy of the specifications covered by United States Patent No. 1,448,421, issued to Mr. Carl J. G. Sorensen, former director of La Grange concern, for an invention relative to the clarification of the raw juice extracted from the sugar cane, having for its particular objects a material reduction in the time of treatment at present required, the substantial elimination of settling tanks in such clarification and a very decided improvement in the quality of the resultant juice and the sugar extracted therefrom, as well as to obtain other advantages which are described in the specifications. The article is rather too long for our sheet, and being of a purely technical nature would probably be of little interest except to the planters most of whom are probably subscribers to the Louisiana Planter and have read it there already.