



dateline UVI

The monthly newsletter of The University of the Virgin Islands

December 18, 2001 vol. vi, number 11

UVI Nursing Program Receives National Award

The University of the Virgin Islands' Division of Nursing Education recently received top honors from two national nursing institutions for its geriatric nursing education program.

The UVI Bachelor of Science in Nursing program took second place in the 2001 Awards for Exceptional Baccalaureate Curriculum in Gerontologic Nursing, a prize sponsored by the John A. Hartford Foundation Institute for Geriatric Nursing and the American Association of Colleges of Nursing. The award recognized UVI's program as a model nursing program with a focus on gerontological nursing that exhibited "exceptional, substantive and innovative baccalaureate curriculum in this subject area," according to the award announcement.

"We are delighted to reward and showcase nursing schools at the forefront of preparing students through outstanding geriatric curricula," said Hartford Institute for Geriatric Nursing Director Mathy Mezey. "The 2001 winners should be proud of their contributions to geriatric care which serve as shining examples for other schools to emulate."

"As the U.S. population continues to age, we need to insure that nurses in the educational pipeline are well educated to provide the highest quality of care possible to older adults,"

AACN President Carolyn Williams said. "We are delighted to join with the Hartford Institute in honoring curriculum leaders and sharing these winning models with the world."

The first place award went to the Medical College of the Georgia School of Nursing, and Wilkes University Department of Nursing received honorable mention.

UVI Thanks Benjamin Foundation

At a recent ceremony in the Great House on the St. Croix campus, St. Croix Chancellor Jennifer Jackson presented members of the Bennie and Martha Benjamin Foundation with a plaque to commemorate the foundation's continued philanthropic contributions to the University.

In addition to contributing more than \$34,000 in improvements to the Student Health Center on St. Croix, the Benjamin Foundation gave supplies to the St. Croix nursing program, outfitted computer labs and helped establish the Benjamin/Watlington Health Center on the St. Thomas campus.



Gloria Callwood, left, chair of the UVI Division of Nursing Education on the St. Thomas campus, accepts the second place 2001 Award for Exceptional Baccalaureate Curriculum in Gerontologic Nursing on behalf of the UVI nursing program. Standing with Callwood, from left to right, is UVI nursing professor Edith Ramsay-Johnson, Mathy Mezy, director of the Hartford Institute for Geriatric Nursing, and Carolyn Williams, president of the American Association of Colleges of Nursing.



St. Croix Chancellor Jennifer Jackson presents Attorney David Beale, a member of the Benjamin Foundation board of directors, with a plaque.

Events Calendar

Dec. 21 - Jan 8
Jan. 8

Christmas recess
New student registration
and orientation

HAPPY HOLIDAYS!!

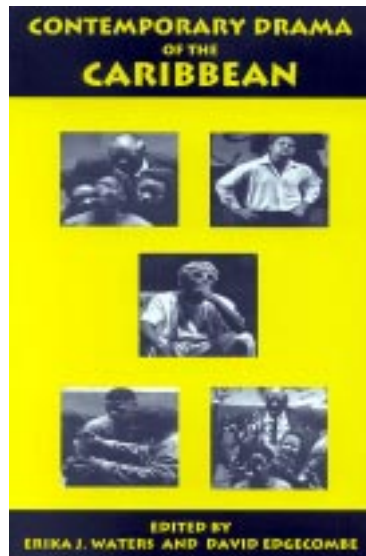
The Caribbean Writer, Reichhold Center Publish Caribbean Drama Anthology

Through a landmark publishing collaboration, the University of the Virgin Islands' *The Caribbean Writer* and the Reichhold Center for the Arts recently launched an important new anthology of Caribbean drama. Students, faculty and members of the public gathered to mark the launching of *Contemporary Drama of the Caribbean* at a ceremony on Dec. 3 at the UVI Student Center on St. Croix.

Edited by Erika Waters, editor of *The Caribbean Writer*, and David Edgecombe, director of the Reichhold Center, the anthology features works by Edgecombe, including his introduction, "Always Make Sure They Pay You," and his play, "Kirnon's Kingdom." Students enacted a scene from "Kirnon's Kingdom." at the launching.

Contemporary Drama also includes "War," by Cecil A. "Blazer" Williams (St. Vincent) and "Black Woman's Tale" by Jean Small (Jamaica), both of which originally appeared in *The Caribbean*

Writer. Other plays are "Triptych" by Kendel Hippolyte (St. Lucia) and "No Seeds in Babylon" by Ian Gregory Strachan (the Bahamas).



"Bellywoman Bangarang," by the Sistren Theatre Collective, is a rarely published play, which details the lives of women in Jamaica. The Sistren Collective was formed in 1977 by a group of women from Kingston, with the help of the Jamaica School of Drama. The women explored their experiences through drama, and their efforts evolved into a professional theater group. "Anyone who is interested in Caribbean literature or who has ever taught Caribbean drama knows how difficult it is to find these plays," Dr. Waters remarked.

The Virgin Islands Council on the Arts provided major funding for the project. *Contemporary Drama of the Caribbean* will be on sale at UVI bookstores on both islands, at Dockside Bookshop, Amazon.com, other local bookstores, and from TheCaribbeanWriter.com.

The Caribbean Writer Seeks Submissions for Volume 16

The Caribbean Writer is currently seeking submissions for its Volume 16 (2002) issue. The Caribbean should be central to the work or the work should reflect a Caribbean heritage, experience or perspective.

Writers may submit poems, short stories, personal essays and one-act plays. Only previously unpublished work will be considered. (If self-published, give details.) Include brief biographical information and put name, address, telephone number, email address (if any) and title of manuscript on a separate sheet of paper. Only the title should appear on the manuscript. All submissions are eligible for the following prizes: The Canute A Brodhurst Prize for best short story; The Daily News Prize for best poetry; The David Hough Literary Prize to a Caribbean author; The Marguerite Cobb-McKay Prize to a Virgin Island author and The Charlotte and Isidor Paiewonsky Prize for first time publication in *The Caribbean Writer*.

dateline: UVI is a production of the UVI Public Relations Office. Contact us by telephone at (340) 693-1058
FAX: (340) 693-1055

dateline: UVI

**2 John Brewer's Bay
St. Thomas, VI 00802**