

St. Croix Avis.

77TH YEAR.

CHRISTIANSTED, V. I. U. S. A., THURSDAY, 19TH APRIL 1923.

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Contribution to this paper will be gladly received when the same deals with matters of general interest, and is accompanied with the author's name, as a guarantee of good faith. The editor cannot be responsible for the views of his correspondents nor does he necessarily endorse them.

TELEGRAMS.

ST. CROIX STATION.

London, April 14th.—General Payot, French chief of transportation in the occupied area, narrowly escaped injury near Castrop yesterday, when a bullet was fired at his automobile, says a Dusseldorf despatch. The bullet shattered a pane of glass on the machine and a splinter cut the eye of the French engineer who was riding with the General. The latter stopped the machine and made a house to house search for the person who fired the shot. Two arrests were made.

Paris, April 14th.—The French and Belgian Governments decided today, at the conference of their ministers here, to reimburse themselves for the Ruhr occupation expenses out of merchandise and money seized from the Germans. The two Allies again emphasized their determination to evacuate the Ruhr only as Germany paid. Any balance left after the military and engineering expenses are paid will be turned into the reparations fund for the benefit of all the allies.

Wrexham, Wales, April 15th.—In an International soccer game between Wales and Ireland today the latter won a score of three to nil. The goals were all scored in the first half.

Nice, April 16th.—Three pilots, Captain Madon, M. De Gillard and M. Picard took off in their machines early this morning for Milan, the first jump in the round the world flight of the "flying circus", organized by Captain Bapt Madon and Gaillard, however, soon developed motor trouble and had to turn back. They made bad landings and their airplanes were wrecked. Picard, who was accom-

CHRISTIANSTED THEATRE

8.15. THIS EVENING 8.15.

"GEORGE CARPENTIER"

THE IDOL OF FRANCE

IN

"THE WONDER MAN".

GEORGE CARPENTIER, the Heavyweight Champion of France, in "The Wonder Man" is not an abnormal one, but MAN as he should be, an all around athlete, strong in battling for what he deems right or just, gentle and considerate in social relations, intelligent without permitting avarice to rule his mental attitude. Such is the future MAN of America and, for that matter, of all countries. In our own, where ideals are high, "The Wonder Man" concretely represents not only self aspiration, but a national hope for the generations to come. He is a fixed type for those of us endowed with vision, to be produced in the infinite variety accorded by nature.

Furthermore there are sketchy little character studies, particularly of children, which are bound to delight the spectator. While the east is good, it is, as a matter of course dominated by the personality of George Carpentier. It was a happy thought to place him in contact with three interesting children, in order to bring out the sweeter side of what seems to be his natural character. He attracts all hearts by his winning smile, that of a man of strong affections and kind disposition. At moments he is sternly pugnacious, with the "pug" left out; there is nothing of the brute in his facial expression, but it occasionally reveals that he has sensed the tragedy of beautiful France, that the suffering of his country people has left a scar on his soul. In movements he has the unconscious grace of the trained athlete. Highly developed muscles and nerves are so completely at command of his mind that he possesses an effortless poetry of motion. He is, in fact, an accomplished actor from native inclination and from clear conception of the demands of his role, a star performer by virtue of inherent merit.

See the Well-Known Heavyweight Boxer, GEORGE CARPENTIER As He Is In A Captivating Society Drama. They Spurned Him and Thought He Was a Crook. Even the Girl That Loved Him Began Losing Heart. But then he surprised Them All By Jumping Into the Ring—Cleaning Up the Club Champion. Clearing Up His Name and Winning the Girl of His Heart.

MONDAY EVENING

"Elaine Hammerstein"

IN

"HANDCUFFS OR KISSES".

THURSDAY APRIL 26th.

"Gladys Brockwell" in "The Sage Hen".

ADMISSION

Reserved Seats.....25c.
General Entrance.....15c.
Children 15c. and 10c.

panied by three Italian machines, continued the flight to Milan. The intention was for Captain Bapt and Captain L'Homme, the other two flyers in the contest, to fly direct from Paris later and meet those leaving today at Milan.

Mails Close

for the United States and other places via New York, by s. s. Surinam at 5 p. m. April 19th.