

St. Croix Avis.

77TH YEAR.

CHRISTIANSTED, V. I. U. S. A., THURSDAY, 17TH MAY, 1923.

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TELEGRAMS.

ST. CROIX STATION.

London, May 12th. — The agitation which the labour and liberal factions are conducting against Lord Curzon's recent note to Russia continues to fill a large space in the press. All the opposition parties are now marshalling their forces for next Tuesday's debates in the House of Commons, at which a lively fight is expected. Leaders of the Trade Union Congress the National Labour Party and the Parliamentary Labour Party meeting in joint session yesterday issued a manifesto strongly condemning the note and asserting that the points at issue between Great Britain and Soviet Russia can be settled at an arbitration conference. The manifesto protested against a break in Russo-British trade relations, that such a step "would increase unemployment in Great Britain and add to the danger of war". In the meantime, one group of Socialists has unexpectedly refused to share in the agitation. This faction is the social democrats federation which replying to the independent labour party's invitation to join in a demonstration at Trafalgar Square tomorrow regrets that it cannot agree to cooperate. The federation says, that, among other things the maintenance of relations between Russia and Great Britain, in view of the note is within the control of the Soviet Government and that the organization prefers to avoid action which might anticipate Moscow's reply. The federation also asserts that it cannot see how any Russian or British interests in which it concerned is likely to suffer if trade agreement is terminated and declares it cannot believe war possible through

CHRISTIANSTED THEATRE

8.15. THIS EVENING 8.15.

"PRISCILLA DEAN"

IN

"THE VIRGIN OF STAMBOUL"

7 BIG REELS.

The totality of effect in the Universal special, "The Virgin of Stamboul," is that of picturesque grandeur. It is conceived and executed by minds fascinated by the mystery of oriental existence. That many-sided, many-colored life grows in gorgeous costumes and decorative backgrounds. The color and gloom, the riches and poverty, the luxury and wretchedness of that older and narrower part of Constantinople known as Stamboul are skilfully visualized. They arouse sensations of romantic wonder as pictures. The Universal picture is a fine spectacle of generous treatment, with stirring ensembles and a dash of melodrama.

Priscilla Dean impersonates a beautiful beggar girl, an unveiled seeker of alms in the streets, whose character has remained clean. Her characterization has the splendid animation of a bright American girl whose energy of youth is ballasted by brains. While this may be remote from the oriental, it is very attractive, true to the environment is Wallace Beery as a wealthy Sheik with a choice harem. He is decidedly representative of the combined austerity and sensuality of oriental fanaticism. The balance of the cast is satisfactory without exception. With so much to its credit as a careful and interesting production, "The Virgin of Stamboul" should be as favorably received elsewhere as it was by a crowded house at the Broadway Theatre.

CAST.

Sari.....	Priscilla Dean.	Yusef Bey.....	E. A. Warren.
Sari's Mother.....	Eugenie Forde.	Hector Baron.....	Edward Burns.
Captain Carlisle Pemberton.....	Wheeler Oakman.	Kaptain Kassan.....	Nigel de Brullier.
Achmet Hamid.....	Wallace Beery.	Résha.....	Ethel Ritchie.

Story by H. H. Van Loan. Length, 7,500 feet.

BEGINNING MONDAY THE BIG FRENCH WAR PICTURE

"I ACCUSE"

20 REELS.

TO BE SHOWN IN 3 NIGHTS.

Monday May 21st, Thursday May 24th, Monday May 28th.

ADMISSION

Reserved Seats.....	25c.
General Entrance.....	15c.
Children 15c. and 10c.	

anything Russia and Great Britain have done.

London, May 12th.—G. S. Covey, of England, retained the world's professional court tennis championship as a result of his match with W. A. Kinsella, of New York, concluded at the Princess Club here today. Covey won seven sets to Kinsella's three.

PITCH-PINE LUMBER

6c. per Ft

IN STOCK IN BOTH TOWNS.

EINAR SVENDSEN.