

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JUN 2 1976

DATE ENTERED JUL 30 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Whim

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1.7 mi SE of Frederiksted on Centurini Rd

CITY, TOWN

Frederiksted

☒ VICINITY OF
CODE

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

1

STATE

Virgin Islands

78

COUNTY

St. Croix

CODE

0800

3 CLASSIFICATION

CATEGORY

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☐ YES: RESTRICTED
☒ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE
☐ COMMERCIAL
☒ EDUCATIONAL
☐ ENTERTAINMENT
☐ GOVERNMENT
☐ INDUSTRIAL
☐ MILITARY
☒ MUSEUM
☒ PARK
☐ PRIVATE RESIDENCE
☐ RELIGIOUS
☐ SCIENTIFIC
☐ TRANSPORTATION
☐ OTHER:

4 OWNER OF PROPERTY

NAME

Government of the U.S. Virgin Islands

STREET & NUMBER

Government House

CITY, TOWN

Charlotte Amalie

VICINITY OF St. Thomas, U.S. Virgin Islands

STATE

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Recorder of Deeds

STREET & NUMBER

Government House

CITY, TOWN

Christiansted, St. Croix

STATE

U.S. Virgin Islands

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Historic American Buildings Survey

DATE

1960

☒ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

National Park Service

CITY, TOWN

Washington, D.C.

STATE

7 DESCRIPTION

CONDITION

☒ EXCELLENT Greathouse
☐ GOOD & Windmill
☐ FAIR
☐ DETERIORATED
☒ RUINS out buildings
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE (except one out building)
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old sugar cane plantation of Whim is located 1.7 miles southeast of Fort Frederick, Frederiksted on Center Line Road, St. Croix. The site includes a significant neo-classic greathouse (constructed in approximately 1794), notable for its a-typical curved ends and complex exterior articulation, and other outbuildings important to plantation operation. A watchhouse from another estate, and several steam engines have been added to the set of original buildings, which have been restored to an approximation of their original state.

The Great House lies parallel to Center Line Road, set back from the road with the main entrance centered in the north facade. Two secondary entrances are at either end, with a fourth centered in the rear facade. The long axis of the house lies on the east-west axis.

The building is a rectangle with rounded ends, measuring 90' by 35'. There is a wing to the rear, extending 40' off the west side dating from the 1890's. The foundation, like the walls, is constructed of heavy limestone block and coral, with a mortar of lime and molasses. A six ^{foot} inch wide dry moat with a 15" retaining wall surrounds the building. The moat wall extends two to four feet above ground level, and the moat is six to eight feet deep.

There are nine window and door openings on both the front and rear facades. The two main facades are divided into three sections-- a central section with a door and two windows, all extending to the foundation line, and two flanking sections of three window bays each. Pilasters divide the central section from the flanking sections, and divide each bay of the flanking sections. The flanking sections are further articulated by capital bands connecting the pilasters and marking the sill level of the windows, which, together with a continuous molding below the cornice line, divide the wall into a complex orchestration of recessed panels.

The door and two windows of the central section of the facade have semi-circular fanlight niches, filled with masonry, and topped with keystones with rolled tip edges. The windows of the flanking sections have triangular pediments, and recessed panels centered under the sills between the molded bands. The two windows of the center section have semi-circular wrought iron balconies.

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INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER 6 PAGE four

U.S. Virgin Islands Inventory of Historic Places

May 1976 x State

Virgin Islands Planning Office

Charlotte Amalie U.S.V.I.

UNITED STATES DEPARTMENT OF THE INTERIOR
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ITEM NUMBER #7

PAGE one

Access to the doors is by the typical West Indian "welcoming arms" staircase, with fanning walls. All windows are fitted with wooden shutters, constructed of vertical planks. Hardware on the shutters includes strap hinges, affixed to wrought drive pintles. The number of bays is duplicated in the basement story, where the windows open out onto, and receive sunlight and ventilation from the open moat. The basement level does not have the applied ornamentation of the main floor.

The roof, which is a recent replacement, follows the curve of the ends of the building, and is covered with cypress wood shingles. The roof gutter, also added recently, is a concrete drain.

The interior plan consists of three large rooms with a side hall, centered in the rear wall, and following the longitudinal axis of the building. The wood floor is a replacement of an earlier floor. The walls are plastered with wainscotting, baseboards and picture mouldings. The "tray" ceiling is a replacement.

The basement below is a large open space partitioned only by a colonnaded wall down the center.

The rear addition has masonry exterior walls, a gable roof, exterior galvanized gutters and leader. There are three openings to each side and one to the end. Out buildings original to Whim include a cookhouse, bathhouse, and windmill, all reconstructed, and ruins of a factory.

The cookhouse is part of a heavily reconstructed T-shaped complex to the south of the great house. The main body of the T is taken up by the cookhouse, and an area reconstructed to represent a sugar boiling shed, while the long cap of the T houses a museum. Parts of the walls of these structures are original, and consist of a masonry of limestone rubble, brick and coral.

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ITEM NUMBER #7

PAGE two

An original bathhouse is located about 20' from the west end of the greathouse. It is a square block, measuring 12' 6" on each of the four sides.

The site of an old slave quarters lies about 15' off the north wall of the T-shaped complex. The present building, which may be resting on original foundations, is a masonry and stucco rectangle, measuring about 120' by 20'. The roof is hipped, and covered with corrugated metal.

An old carriage house, currently reconstructed for use as an office, is located to the east of the cookhouse. It is a rectangle, measuring 21' by 47', or five bays by two bays, constructed of rubble masonry. There is an addition with a shed roof, off the western facade.

To the east of the old carriage house is a watchhouse, which has been moved from another plantation. It is a rectangle measuring 9' 6" by 10' 8", constructed of rubble masonry and brick, window openings on the north, south and east sides. The interior is in the shape of a single-barrel-vaulted room, covered by a roof which splays to the outside to cover the entire rectangle created by the four walls.

Further to the east, are the ruins of the former factory, and the old chimney for the steam mill, measuring 13' on a side at the base, and about 85' high. The windmill which has been reconstructed, is located on the farthest point east of the complex of buildings. The grade slopes from the west to the east, and the foundation measures 1' 3" on the deepest side. The mill measures 18'6" in diameter, and has walls, 4'6" thick, measured at the window openings. It is constructed of coursed, dressed limestone block, with radiating surrounds in the form of blocks around the arched window and door openings. The main entrance to the mill is on the west, and is approached from the lower grade on the west by a "welcoming arms" staircase of limestone and stucco which visually continues the masonry surround of the entrance.

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CONTINUATION SHEET

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Two window openings placed halfway down the wall are located to the north and south. Square openings, six inches on a side are found in the masonry above the foundations.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☐ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☒ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☒ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES C. 1794

BUILDER/ARCHITECT Christopher Mac Evoy, Jr.

STATEMENT OF SIGNIFICANCE

Whim was one of the most prosperous sugar plantations of the 17th and 18th centuries. In addition to processing sugar cane from its own fields, the Whim factory received cane from many nearby plantations as well.

Tax records for Whim date from 1751. The earliest known owner was a Patrick Donough. When he was in possession of the plantation it was known as John's Rest.

The Whim greathouse was built about 1794, by Christopher Mac Evoy, Jr., a Danish Sugar Planter who inherited the plantation from his Scottish father, a naturalized Dane. Mac Evoy, a bachelor with a reputation for high living, spent most of his time in Europe, as did many other plantation owners.

In 1824 Mac Evoy sold the property to the firm of Hartmand and Brothers. Subsequent owners were the Tutein Brothers firm of C. Blacks Enke & Co., Baring Brothers & Co. of London, and Thomas Grif-fith.

Whim is currently owned by the Virgin Islands Government and leased to the St. Croix Landmarks Society for operation as a museum. The society began restoring the greathouse and outbuildings in the late 1950s. It is the only museum in the U.S. Virgin Islands offering interpretation of a restored sugar plantation.

The Whim Greathouse is a superb example of Danish neo-classicism as adapted for use in the West Indies with finely articulated window and door openings and applied molded details enhancing the basically simple one story rectangular plan with semi-circular ends, all under the traditional hip roof.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

St. Croix Landmarks Society, brochure, "Whim Greathouse", Lewisohn, Florence. St. Croix Under Seven Flags. Hollywood, Florida: Durane Press, 1970.

Historic American Buildings Survey. Whim Great House, National Park Service, 1960.

Interview: H. Lee Platt, Director, St. Croix Landmarks Society by

Margaret Proskover

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 10 acres

UTM REFERENCES

17° 42' 08" North Lat.

64° 51' 49" West Long.

A

--	--	--	--	--	--	--	--	--	--

ZONE EASTING NORTHING

B

--	--	--	--	--	--	--	--	--	--

ZONE EASTING NORTHING

C

--	--	--	--	--	--	--	--	--	--

D

--	--	--	--	--	--	--	--	--	--

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE

Samuel N. Stokes,
Russell Wright, Margaret Proskauer, Annie Hillary, V.I. Historic Survey

ORGANIZATION

Virgin Islands Planning Office

DATE

May 20, 1976

STREET & NUMBER

P.O. Box 2606

TELEPHONE

(809) 774-1730

CITY OR TOWN

STATE

Charlotte Amalie, St. Thomas, U.S. Virgin Islands 00801

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL X

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Thomas R. Blate

TITLE

Director of Planning

DATE

May 25, 1976

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Attesting

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE

7-30-76

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

8-26-76

CONCORDIA

150

1210

CENTERLINE

WHIM

100

SLAVE QUARTERS

BATH HOUSE

GREAT HOUSE

KITCHEN

COOK HOUSE

APOTHECARY OFFICE

WATCH HOUSE

MUSEUM

FACTORY RUINS

CHIMNEY

ANIMAL MILL

WIND MILL

MON
WHIM
CHIM

WHIM PLOT PLAN





JUL 30 1976

Property

Whim

76001 858
St. Croix

State

V.I.

Working Number

6.2. 76.359

TECHNICAL

Photos

3

Maps

2

UTM cant be checked

CONTROL

6.4.76

HISTORIAN

obvious problems with maps - no boundary on sketch map, circle on USGS map does not appear to include all the resources. Question: Do we ask them to nominate just the great house, or to further identify resources (including intrusions). They are now nominating half a building (the kitchen) - Why do they want the money - return w/o

This definitely needs a sketch map w/ boundaries -

ARCHITECTURAL HISTORIAN

boundary description and clearer presentation of exactly what the nomination includes. It would be helpful to have photos of the other outbldgs - However - once the boundaries are defined + shown + all resources identified - Is not reason not to accept -

More information

then accept -

M.J. Katz 6-10-76

ARCHEOLOGIST

2 New map added
2 new sheets added July 15
to replace original
continuation sheets

Why was it named Whim?

OTHER

Accept

S. Loh

21 July 76

HAER

Inventory

Review

REVIEW UNIT CHIEF

BRANCH CHIEF

Accept

Cole

7/30/76

KEEPER

Thompson
8.2.76

National Register Write-up

Send-back

Entered

JUL 30 1976

Federal Register Entry

9-7-76

Re-submit

INT:2106-74

See new sketch map. From discussions with the U.I. people I understand
~~the~~ most of the outbuildings are restored, not reconstructed.
See material on windmill on p. 7-2,













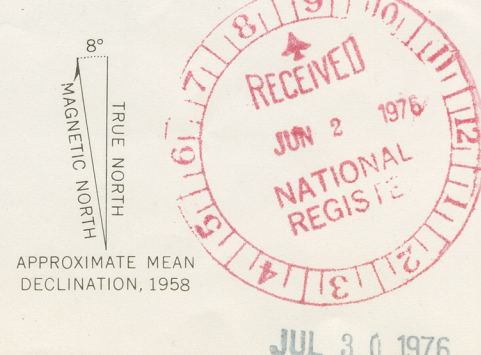








Mapped, edited, and published by the Geological Survey
Control by USGS and USC&GS
Topography from aerial photographs by photogrammetric methods
Aerial photographs taken 1954. Field check 1958
Hydrography compiled from USC&GS charts 905 and 937 (1952)
Polyconic projection. Puerto Rican datum, 1940 adjustment
10,000-foot grid based on Puerto Rican coordinate system,
Puerto Rico, St. Croix zone
Fine red dashed lines indicate selected fence and field lines
visible on aerial photographs. This information is unchecked
Red tint indicates area in which only
landmark buildings are shown
Unchecked elevations are shown in brown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ENTRIES IN THE NATIONAL REGISTER

STATE VIRGIN ISLANDS

Date Entered **JUL 30 1976**

<u>Name</u>	<u>Location</u>
Christiansted Historic District	Christiansted St. Croix Island
<u>Whim</u>	Frederiksted vicinity St. Croix Island
Estate Botany Bay	Charlotte Amalie vicinity St. Thomas Island
Magens Bay Archeological District	Charlotte Amalie vicinity St. Thomas Island

Also Notified

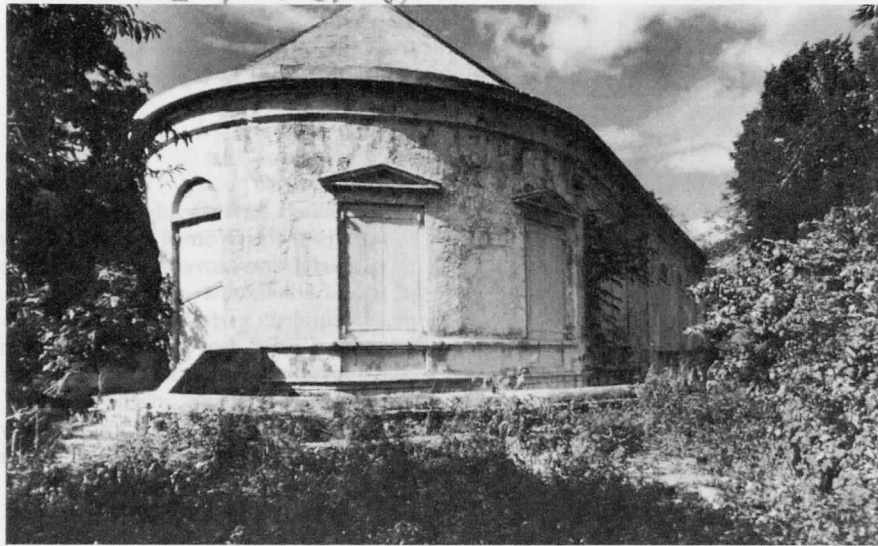
Hon. Ron de Lugo
Regional Director, Southeast
Region

State Historic Preservation Officer
Mr. Thomas Blake
Planning Director
Virgin Islands Planning Board
Charlotte Amalie
St. Thomas, Virgin Islands 00801

PR

MMott/row

8/4/76



Whim Great House

THE VIRGIN ISLANDS

Two historic buildings on the Virgin Islands will be restored to a semblance of their former beauty and stature through the efforts of the St. Croix Museum, Inc., an educational non-profit organization founded in 1951. These are the Steeple Building in Christiansted and the Greathouse at Whim (erroneously called the Old Dutch Church) near Frederiksted.

The Steeple Building, which dates back to 1753, is owned by the Insular Government and is being restored with federal funds under the guidance of Fred Gjessing, architect of the National Park Service, and aided by Herbert Olsen, historian for the National Historic Site in Christiansted. When completed it will be occupied by the museum under a lease agreement with the Park Service. The Folmer Andersen collection of pre-historic Caribbean artifacts will be displayed along with exhibits showing the colorful history of St. Croix.

No accurate date can be set for the Whim Greathouse. Records show that a family was living on the estate as early as 1759. The title "Whim" was used from 1804 to the present, although the estate as named "John's Rest" after its first owner, John Delay. Similar type buildings on St. Croix, with semi-circular ends, date from the late 1700's. Whim Greathouse may have been built then by Moravian missionaries who were often craftsmen of various kinds. Whim is being restored by the museum with funds donated by individuals and several grants from the Insular Government. It will become a much-needed adjunct to the permanent exhibits housed in the Steeple Building. Furniture and furnishings, paintings, and other possessions used by the opulent planters at the height of the Danish Colonial regime, when sugar was king in St. Croix, will be displayed there. The structure will be completely renovated and ready for fall tourists this year.



The Cohn house, ca. 1900

Dominion Foundation, to enable it to carry on its program of preservation and interpretation for the next two years. The fund will be used to engage professional administrative and research personnel needed for the organization's part in preserving the city's past. Robert J. Kerr, director of the Preservation Society of Newport County, R. I., was subsequently appointed the new executive director of Historic Annapolis, Inc.

A century-old family schoolhouse was moved to a new site by the Jackson County Historical Society behind its headquarters at the restored Jackson County jail in Independence, Mo. The one-room school, donated to the society by William T. Howard of Lee's Summit, was built by his grandfather, W. B. Howard, Sr., and occupied the front yard of the Howard residence for more than 100 years. Howard, a Southern sympathizer during the Civil War, was held prisoner by the Federal Army at the county jail at Independence. Before the war he gave the Missouri Pacific Railroad right of way through his land and platted a town along the railroad which later became Lee's Summit. William T. Howard inherited the family house and 320 acres of the original 2,000-acre farm. About \$2,000 is needed to complete the restoration

which has already received assistance from the Women's Civic Club of Independence, several businesses, and individuals. In addition to the original children's desks, teacher's desk, and pot-belly stove, the Society has been given 10 copies of the McGuffey reader for the display in the school.

1960 is the 100th anniversary of the birth of Juliette Gordon Low, founder of the Girl Scouts. The Low birthplace, built during the 1820's, in Savannah, Ga., was restored at a cost of \$500,000 and is owned and operated by the Girl Scouts. Forty thousand persons have visited the Regency structure since its opening in 1956. Visitors are often greeted and shown through the structure by Daisy Gordon Lawrence, niece of the founder and the first registered Girl Scout.

In an effort to save an historic Vicksburg, Miss., residence from destruction, the Historic Foundation of Vicksburg is protesting any change in the zoning status of the area in which the house is located. The property is under option for lease or sale to a business enterprise; such a lease or sale would be dependent upon rezoning the area from residential to commercial status. The house, built in 1840, was once the residence of Dr. C. K. Marshall, a pioneer Methodist minister who married Amanda Vick, a daughter of the founder of Vicksburg, Rev. Newit Vick. The only solution worked out to date to save the house is a 15-year option at \$200.00 per month, with no firm price to buy except an approximate amount of \$40,000 at the end of that time. Four apartments in the house would probably net \$200.00 per month and save the house for 15 years.

More than 2,500 school children came to Mystic Seaport in 1959 and as many more are expected during 1960. These boys and girls often have saved their pennies throughout the school year to put them into the class treasury for their venture into the past.

NR Data Sheet

DATE: 21 JULY 1976
Reviewer INITIALS: D. Look

NR

DOE

JUL 30 1976

NAME AS IT APPEARS IN FEDERAL REGISTER: WHIM

OTHER NAMES: John's Rest

LOCATION:

STREET & NUMBER 1.7 MI SE OF FREDERIKSTED ON CENTERLINE ROAD

CITY, TOWN FREDERIKSTED

CONGRESSIONAL DISTRICT 1

STATE VIRGIN ISLANDS VICINITY OF

COUNTY ST. CROIX code 0800

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline) FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

- Substantially intact-1
- unknown - 4
- not applicable - 7

EXTERIOR

- Substantially intact-2
- unknown - 5
- not applicable - 8

ENVIRONS

- Substantially intact-3
- unknown - 6
- Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION - EXCELLENT
GOOD
FAIR

DETERIORATED
RUINS
UNEXPOSED
Unexcavated

UNALTERED
ALTERED
Reconstructed
Excavated

ORIGINAL SITE
MOVED
Unknown

ACCESS - Yes-restricted Yes-unrestricted No access Unknown

historic district? YES NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES NO
IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES NO
IF YES, NAME:

ADAPTIVE USE: YES NO Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- PLANTATION

now- MUSEUM, PARK, EDUCATIONAL

SIGNIFICANCE:

- | | | | | |
|-------------------------|--------------|------------------------|---------------------|----------------|
| ARCHAEOLOGY-PREHISTORIC | CONSERVATION | LANDSCAPE ARCHITECTURE | RELIGION | entertainment |
| ARCHAEOLOGY-HISTORIC | ECONOMICS | LAW/Gov't/politics | SCIENCE | health |
| AGRICULTURE | EDUCATION | LITERATURE | SOCIAL/HUMANITARIAN | recreation |
| ARCHITECTURE | ENGINEERING | MILITARY | TRANSPORTATION | settlement |
| ART | EXPLORATION | MUSIC | OTHER (SPECIFY) | socio/cultural |
| COMMERCE | INDUSTRY | PHILOSOPHY | | urban & commun |
| COMMUNICATIONS | INVENTION | POLITICS/GOVERNMENT | | planning |

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: DANISH NEO-CLASSICAL

architect/builder: CHRISTOPHER ⁽²⁾ MAC EVOY, JR.

engineer: —

landscape/garden designer: —

artist/artisan: —

interior decorator: —

builder/contractor: —

ETHNIC GROUP: — Danish, Scotch

NAMES:

(label role

&
appropriate date)

personal

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1794 ✓

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) 10

COMMENTS: (include architectural information here) PLAN: RECTANGLE W/ ROUNDED ENDS (90' X 35'), OFF-CENTER REAR WING 40' LONG.; 1 STORY, LIMESTONE AND CORAL, SHINGLED HIP ROOF W/ ROUNDED ENDS; MOAT - 6 FT. WIDE, 6-8 FT. DEEP W/ 15" RETAINING WALL; 9-BAY FACADE DIVIDED INTO 3 SECTIONS; CENTER SECTION: DOOR FLANKED BY 2 WINDOWS ALL EXTENDING TO FLOOR, EA. W/ SEMI-CIRCULAR FANLIGHTS (FILLED W/ MASONRY) W/ SHUTTERS;

DOOR HAS CURVED ARM STEPS; WINDOW W/ BALCONIES; END SECTION: 3 PEDIMENTED WINDOWS SEPARATED BY PILASTERS; OUTBUILDINGS-SUGAR

SIGNIFICANCE: (maximum two sentences) WHIM WAS ONE OF THE MOST PROSPEROUS

SUGAR PLANTATIONS OF THE 17TH & 18TH CENTURIES IN THE VIRGIN ISLANDS. THE WHIM GREATHOUSE, BUILT C. 1794 BY CHRISTOPHER MAC EVOY, JR., IS AN EXAMPLE OF DANISH NEO-CLASSICISM AS ADAPTED FOR USE IN THE WEST INDIES.

MILL, ETC.

ARCHITECTURAL STYLE: DANISH NEO-CLASSICAL

~~architect~~/builder: CHRISTOPHER ²MAC EVOY, JR. ✓

engineer: —

landscape/garden designer: —

artist/artisan: —

interior decorator: —

builder/contractor: —

ETHNIC GROUP: — Danish, Scottish

NAMES:

(label role

&

appropriate date)

personal — Chris Mc Elroy - owner, 1794

events —

institutional —

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1794 ✓

DATE(S) OF "MAJOR" ALTERATIONS:

HISTORICALLY SIGNIFICANT DATE(S):

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre) 10

COMMENTS: (include architectural information here) PLAN: RECTANGLE w/ ROUNDED

CUT LIMESTONE, CORAL; 1 STORY OVER BASEMENT, RECTANGULAR WITH ROUNDED ENDS, HIPPED ROOF, FRONT CENTER ENTRANCE WITH BLIND FANLIGHT, FLANKING FRENCH DOORS EACH WITH IRON BALCONY AND BLIND FANLIGHT, PROJECTING WINDOW PEDIMENTS, PILASTERS, BELT COURSE; 6' wide dry moat surrounding BUILDING; 1-STORY GABLED REAR ADDITION, 1890S; OTHER ALTERATIONS, 20TH C.; OUTBUILDINGS INCLUDE COOKHOUSE, BATHHOUSE AND WINDMILL.

One of the most prosperous of the 17th and 18th C. sugar plantations;

good example of Great house of Danish neo-classicism adapted for the West Indies.