

S T. C R O I X A V I S

CHRISTIANSTED THEATRE

8.30. THIS EVENING 8.30.

"Elmo Lincoln"

in

"Elmo, The Mighty."

Episode No 3: "FLAMES OF HATE"

This Episode opens with Bob and Lucille captured by the "Mad Mountain" gang. Bob is tortured, and Lucille, to save him, promises to tell where the satchel is hidden, not knowing herself that it has floated away downstream. A realistic forest fire threatens the cabin, during which Bob and Lucille escapes. They take a daring and picturesque ride down a river on a raft, followed by the members of the gang. An interesting Episode.

Episode No. 4: "A FIENDISH REVENGE"

This is the strongest Episode which has ever appeared in a Serial. It contains one very "suspenseful" situation in which Elmo climbs up the shaft of a mine to safety and then makes a very gallant effort to draw the girl up after him while fighting a life and death battle with the villain with his free arm, but the Phantom Menace comes to his aid in this extremity and saves the situation. This Episode is surely one of tremendous strength.

WHO IS THE PHANTOM MENACE?

WHAT IS ARMSTRONG GOING TO DO?

WHO CAN ANSWER THESE QUESTIONS?

Performance concluding with:

"Sirens Of The Suds"

Comedy---2 Reels.

ADMISSION:

Reserved Seats	40c.
Two first and two last rows of reserved seats	30c.
General Entrance	20c.
Children	20 and 10c.

SUGAR NOTES.

Pineapples in Hawaii will bring \$40 a ton this year or \$13 more than last year, and this will divide between six and seven million dollars which comes largely to planters who use this as a side line to sugar cane.—*Louisiana Planter and Sugar Manufacturer.*

Thirty-seven per cent of the Honolulu sugar crop was shipped by May 1. This amounted to 205,047 tons. The Japanese plantation workers were still reported out the middle of May and the strike does not seem to have eased up any. It was once thought that a lot of Japanese would leave the islands, but the first four months show that only 1,402 went back to their native land. The arrivals the first four months were 859.—*Ibid.*

The Royal Commission of England is laying plans to procure 1,100,000 tons of sugar for the British public and Cuba and Java will in all probability provide the bulk of it. It is believed that this commission will continue the control of sugar way up into 1922 because the leaders believe it would be too risky to leave

the matter of price control in the hands of unscrupulous men. The public is slowly being educated with the idea that there must be a rise in price. Prices are still below a shilling per pound and there will be a howl all over the land when it goes beyond that, for the English have always been accustomed to free trade and having many of the necessities at or near cost. The Kelham beet plant toward which the eyes of the sugar consuming public are directed, is making very slow progress in the erection of the beet sugar factory. It was hoped that this plant could be a home-made one but it is apparent that the machinery will have to be shipped in, much to the chagrin and hurting of local pride. The Dutch are co-operating in the building of the factory. There is considerable opposition to England's going to Germany for sugar, but the demand for sugar is such that even some of the most fastidious and sentimental Englishmen will lay aside their feeling toward the "Hun" and extract "honey" from the Lions dead carcass in order to appease their appetites.—*Ibid.*

FLOWERS AS FOOD

In Japan chrysanthemums are a very popular dish. The Japanese house wife procures a large bunch, and soaks them in a bowl of clean water. When scrupulously clean they are boiled, and they can then be eaten as they are, or chopped up into small flakes.

Beautiful bunches, cut and washed, are tastefully displayed in the shop windows of all the leading fruiterers.

Sunflowers are also a favorite meal in certain parts of Russia. Large profits are made by the farmers who grow these crops, for they require little or no attention.—*Everyday Life.*

FOR SALE.

Belle Veue or part of it, Mt. Welcome and Eliza's Retreat and part of Lt. Princess and Golden Rock.

EM. E. SVITZER.

30th June 1920.